

KYAC 2020 Conference Bios / Sessions



Keynote Speaker

Sherry Norfolk is an award-winning storyteller, author and teaching artist, performing and leading residencies and professional development workshops nationally and in SE Asia. She was a children's librarian for 9 years with Miami-Dade Public Library System, and Youth Services Coordinator with DeKalb County (Georgia) Public Library for 8 years, receiving

awards from the Urban Libraries Council, the National Association of Counties, American Library Association, and Florida Library Association for developing and implementing innovative and creative library services.

A popular workshop leader, Sherry has led SRP training for Oklahoma State Library, Kansas regional library systems, Missouri State Library, Utah State Library, Louisiana State Library, Georgia Public Library Services, Arkansas State Library and Florida State Library, as well as countless professional development workshops for libraries across the country.

As a performing artist, she is a dynamic storyteller, telling well-crafted and age-appropriate folktales from around the world. A Kennedy Center National Teaching Artist and a Wolf Trap Teaching Artist, she uses storytelling as a strategy for teaching preK-12th grade curriculum. She co-edited both *Storytelling Strategies for Reaching and Teaching Children with Special Needs* and *The Storytelling Classroom* series.

<https://www.sherrynorfolk.com/>

The Building Blocks of Literacy: Storytelling in Early Childhood

Recent research provides new insights and perspectives on the ways storytelling helps lay the best possible foundation for learning in early childhood; participants will explore relevant research and its practical applications, engaging in demonstrations and discussions that put theory into practice.

Sensory Storytelling for Children with Special Needs

What is a sensory storytime, why is it important, and are they effective? Participants will experience a wide variety of sensory storytime strategies and activities, investigate effective approaches to program logistics, marketing, and dealing with disruptive behaviors, and leave with at least one sensory story concept to share immediately (patterns and instructions for props are included).



Keynote Speaker

Bobby Norfolk is an internationally known story performer and teaching artist. This three-time Emmy Award winner, multiple Parents' Choice Gold and Silver Award winner, and a National Storytelling Network Oracle Award recipient has just been conferred the degree of Doctor of Humane Letters Honoris Causa by the University of Missouri-St. Louis. <https://www.bobbynorfolk.com/>

Bringing History to Life through Storytelling

After a historical mini-performance, Bobby will discuss how to research and find engaging and inspiring characters, transform story and character into a tellable historic tale, and add theatrical flair through drama, mime, and comedy.

Compelling Storytelling Characters

Bobby will help you find your own voice through your storytelling, add new dimensions to your style, and enrich your performances by enhancing your stories through use of your voice, gesture, movement, and sound effects.

Both Bobby and Sherry Norfolk:

Tails & Tales Storytelling Concert

Bobby and Sherry will share lively, three-dimensional characters in these animated folktales and literary tales-about-tails.

Storytelling 101 (Tools of the Storyteller) Workshop

In this hands-on, highly interactive introduction to the art of storytelling, we'll explore how to choose and develop an age-appropriate story while effectively using your voice, body language, gestures, and facial expressions.

The Voices and Faces Project - <https://voicesandfaces.org/>



Marline Johnson. As an artist, art therapist, spoken-word poet, and activist, Marline Johnson grounds her work in the goal of making the invisible visible. Marline is an alumna of Connecticut College and earned a Master of Arts degree in Art Therapy from the School of the Art Institute of Chicago. She interned for several years with A Long Walk Home, a nonprofit devoted to using the performing arts to end violence against girls and women; and she now works as a Trainer at POSSE, the most renowned college access and youth leadership program in the country. marline@voicesandfaces.org



Caity-Shea Violette is an advocate for accessibility and equality in the theatrical community and society at large, Caity-Shea worked several years at a nonprofit devoted to the healthcare and housing needs of Illinois residents struggling with mental illnesses and substance use disorders. Her award-winning drama, often explores trauma, invisible disabilities, and gender-based violence. A graduate of the St. Paul Conservatory for Performing Artists, she is a current MFA candidate at Boston University. For Caity-Shea, art is a lens inviting us to see the world through the eyes of others. caitysheaviolette@gmail.com

Our Stories Are Our Power: Using personal narrative to create social change, an interactive presentation/workshop

Survivors of social injustices from across the globe are increasingly using their names, faces and stories to change legal and social responses to the issues that we as a society confront now. During "Our Stories Are Our Power," an interactive presentation and workshop, program participants will:

- 1. Explore real-world examples of how survivors of gender-based violence and other injustices (from the US, and beyond our borders) are using personal testimony to change minds, hearts, and laws*
- 2. Explore best practices for meeting people "where they are"*
- 3. Examine the "ethics of story sharing,"*
- 4. Take part in an interactive writing exercise designed to help workshop participants think in new ways about the power and purpose of testimonial writing, narrative and storytelling*

The Voices and Faces Project's has brought its award-winning programming series to the Clinton Presidential Center, the Obama Fellows Program at the Obama Foundation at University of Chicago, the Buffett Center for International & Comparative Studies at Northwestern University, and the RefuSHE School in Nairobi, Kenya, among numerous other organizations across the North American and African continents.



Maria Cahill is an Associate Professor University of Kentucky with a joint appointment in the School of Information Science in the College of Communication and Information and the Department of Educational Leadership Studies in the College of Education. Maria earned a Master of Library and Information Science at the University of South Carolina and a PhD in Literacy Education from the University of Tennessee. She teaches courses in school librarianship, educational technology, and leadership. Her research focuses on the development and outcomes of children and adolescents within the context of library services and programming.

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We've been offering it for years, but why do they come? The reasons why adults bring young children to public library storytimes.

You offer it on a regular basis and children show up to attend, but do you ever wonder why parents and caregivers bring children to storytime and what they are hoping to get out of it? In this session, we will share findings from an IMLS-funded multi-state study that investigated why adults choose to bring children to public library storytime programs. We will also identify differences in motivation to attend according to the community density of the library, the caregiver's relationship to the child, the educational level of the adult, and the length of storytime attendance.



Caroline Connors Sheffield joined the University of Louisville faculty in July 2009 after completing her PhD in curriculum and instruction at the University of South Florida. She began her career in education in 1999 teaching middle school social studies in Florida. Her research and writing explores multimodal literacy in the social studies, the use of trade books in social studies instruction, and technology integration in social studies education. caroline.sheffield@louisville.edu

Picture this: Fostering multimodal and disciplinary literacy with picture books in K-12 social studies

Picture books offer social studies teachers a valuable tool to engage students in the processes of multimodal and disciplinary literacy. This session will provide an overview of these two types of literacy and how picture books can be used to foster student multimodal and disciplinary literacy. A list of history-themed picture books exemplars for varied grade levels will be provided.

WOW! Graphic novels as tools for teaching multimodal and historical literacy in the social studies classroom

Whether a memoir, a biography, an over-view of a moment in history, or a re-imagining of a primary source, history-themed graphic novels are valuable tools for social studies instruction. This session will explore current scholarship around history-themed graphic novels and offer suggestions on how to use graphic novels to foster student multimodal and historical literacy. A list of history-themed graphic novel exemplars will be provided.



Enid Wohlstein, MLIS is a senior fellow at the Kentucky Council on Postsecondary Education. Within the Kentucky Virtual Library unit, she handles technology issues, social media, training and content support. She has worked in law, academic and public libraries in a variety of departments including reference, acquisitions, technical services, archives, government documents and maps. She's also worked in the private sector in information technology and software product development. Enid.Wohlstein@ky.gov

AP/ACT Exam Prep from LearningExpress

LearningExpress in the Kentucky Virtual Library collection offers practice tests and study materials for the ACT and AP exams. We will cover how to create an account and navigate the practice resources.

KYVL eBook Collections for K12

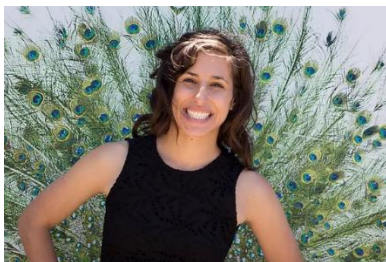
Kentucky Virtual Library has four eBook collections for K12. We will review how to find and navigate those collections, including finding the permanent URL to share and downloading full eBooks.

KYVL Basics Overview – QuickSearch/Finding Publications

Kentucky Virtual Library has hundreds of thousands of publications to offer. We will review how to use Publication Title Search for finding magazines and journals. We will also cover QuickSearch, which has curated collections based on audience type.

Primary Sources in KYVL and in Kentucky

An overview of the Kentucky Digital Library as well as the digital collections of University of Louisville, University of Kentucky, and Digital Public Library of America for locating primary sources.



Lexi Weiner holds a Bachelor of Arts in architecture from Lehigh University and a Master of Arts in Education and Human Development from the University of Colorado. Lexi managed the art programs and implemented the first Fab Lab specifically designed for early childhood at the Bay Area Discovery Museum. Most recently, Lexi was a lead preschool teacher and currently teaches private art classes. She is most excited about exposing young children to innovative materials and processes that encourage their creativity. aew211@gmail.com

Implementing Process Art in Libraries

This program will demonstrate how to implement successful process art projects in the library setting, share ideas for the upcoming 'Tails and Tales' summer reading program, and have a hands-on project demonstrating set-up, materials, and process.



Karen Trussel has worked the Greenup County Library Bookmobile for 17 years and loves working with schools and her community. She enjoys coming up with new and interesting programs to share. gcbookmobile@yahoo.com

Vickie Hughes is the Head of the Children's Department and has been with Greenup County Public Library for 20 years, providing children's programs for the three county libraries. She recently graduated from

Shawnee State University with a Bachelor's degree in History. Vickie is the mother of two sons and a Gigi as well.

vicki.hughes29@yahoo.com



Old School Drive-In Storytimes and Geocaching

Considering alternative ways to reach out to your children and teens? Learn ideas about how to offer you own old school Drive-In Storytime. Additionally, get your kids outside, yet safely socially distant, and learning geography, topography, map reading skills, and history, through Geocaching. There are many caches that are informational and give histories of our War Memorial, Iron Furnaces, and many other places within our community.



Jessy Griffith is a Teen Services Librarian at the Durr/Independence Branch of the Kenton County Public Library, where half the teens know her as that lady who's always making them clean up after themselves and the other half call her "library mom". jessykgriffith@gmail.com

Valerie Davis is the Teen Librarian at the Newport Branch of the Campbell County Public Library, where the teens learn to embrace the inner geekiness that makes them awesome (she embraced hers long ago) as well as having structure doesn't make things any less fun.

VDavis@cc-pl.org

Stop Reinventing the Wheel: Sharing Knowledge through Virtual Mentorship

Jessy and Valerie share how they learned to stop falling in the same library service holes by actually asking other people how they did things as well as their experiences with YALSA's Virtual Mentor program. They collectively have over 30 years' experience working with teens in Kentucky libraries and with professional organization, their goal is to create a space where library workers feel comfortable asking questions and virtually sharing knowledge.



Beth Dunston is the Teen Services Librarian at the Paris-Bourbon County Library. bdunston@bourbonlibrary.org

Bringing Together Teens on Discord

After our COVID-19 closure, finding a space for teens to experience the community they had developed in our Teen Area was a struggle - Discord became our primary solution. While we knew nothing about Discord at the beginning, here's how we used the service to create a supervised, interactive, and teen-led online space. Included: friendly bots, memes, and flailing. So much flailing.



Morgan Lockard is the Adult/Teen Services Librarian at the Fort Thomas Branch of the Campbell County Public Library in Kentucky. She has created five digital escape rooms for her library and also has experience creating in-person escape rooms for her patrons. Morgan has been in library programming for Teens and Adults for four years, and earned her MLIS from the University of Kentucky in 2015.

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So You Want to Build a Digital Escape Room

Do your patrons or students love escape rooms, mysteries, puzzles, or challenges? A digital escape room could be a fun, no-cost option to provide an at-home activity for them when they cannot be in the library with you.

In this session, you will learn how to easily transform a traditional escape room activity into a digital format and the basics of building the Google Form, best practices for creating questions, strategies for finding and using images, and how to collect responses for tracking attendance numbers. This presentation will show you just how easy it can be to offer digital activities to your community no matter the level of your technological skills.



Mira Gentry-Johnson is the Senior Manager of Education with the Kentucky Science Center, overseeing a variety of different education initiatives for students, community partners and families with our school programming, camp experiences and our statewide traveling experiences. I truly enjoy finding ways that the Kentucky Science Center can collaborate with your organization to bring our

experiences to everyone.

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Veronica Greenwell is the Manager of School Programs with the Kentucky Science Center, developing and implementing our onsite & virtual educational programs, focusing on elementary through high school for public, private, and home school audiences. With the focus shifting to virtual applications, we are creating more support for our schools and community partners. My favorite part of working at

KSC is seeing students make real-world connections, and realize how science integrates within our community. Veronica.Greenwell@louisvilleky.gov



Cheri Grinnell is the Early Childhood Specialist at the Kentucky Science Center. I first worked with the traveling exhibit Science in Play 2Go, empowering families to do science all over the state. More recently I have been working with My Big Little Adventure, creating activities to entertain, educate, and engage children, ages 0-5 and their families, making learning with everyday objects easy, fun, and accessible.

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Going Digital with STEAM

Join us for a session with our team as we share out newly converted Digital programming options from Kentucky Science Center for all ages. See how we can bring favorite elements of our STEAM programs and experiences to your library during this next year. Learn from our successes and challenges if you have questions about going digital with your own programs.



Emily Hogue is the Assistant Director of the Information and Education Division at the Kentucky Department of Fish and Wildlife Resources. She has a bachelor's degree from the University of Kentucky in Natural Resource Conservation, a master's degree in Environmental Science, is a certified Environmental Educator, and has been working in the field for over 16 years. She wants everyone to understand that you can lead outdoor programs, you don't have

to be an expert to share the wonders of nature. A walk around a library in an urban area can lead to some amazing discoveries! Emily.Hogue@ky.gov

Andrew Wooldridge was born and raised in Frankfort where he still resides with his wife and daughter. He attended Eastern Kentucky University and received a bachelor's degree in wildlife management. He is a conservation educator in the Aquatic Education section. He has been fishing and hunting for as long as he can remember and loves to share the outdoors with others. Andrew.Wooldridge@ky.gov





Rachel Young is a conservation educator at the Kentucky Department of Fish and Wildlife Resources. She graduated from the University of Kentucky in 2017 with a degree in Animal Science. She grew up hunting and fishing in Kentucky, but a love of birds (and snakes, salamanders, turtles, lizards, and frogs) didn't start until college. Since then, she has traveled all over the US to observe bird species in their natural habitats. She loves these animals SO much that she turned it into a career. She can't wait to share her passion with all of you and see you inspire an entire generation with your programs!

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Wildlife Is Everywhere

The Kentucky Department of Fish and Wildlife Resources is your partner in educating the public about Kentucky's wildlife and the conservation of these resources. For the first part of the session, KDFWR program manager, Emily Hogue, will share with you some of the educational resources available across the state. After learning about how KDFWR can support your work, conservation educator Andrew Wooldridge, will discuss the aquatic education program.

Backyard Birding Basics

Kentucky is home to over 300 species of birds, while it's quite the feat to know them all, learning the most common birds in our backyards can be easy and fun! Join us for a 30 minute session where KDFWR educator Rachel Young, provides some fun ideas to get students interested in learning about birds, their migration, and their lifestyles!



Alberto Pellicer. Born in Spain, Alberto has worked in Education for over ten years. He taught high school in North Carolina and college students at SUNY Albany, New York. Graduating with 2 Masters, Alberto worked for the Denver Public School system. Currently part of Denver Public Library's Early Learning team, Alberto has coordinated the Phone-a-Story program since 2017 and enjoys engaging the community in every possible way. apellicer@denverlibrary.org

DIY Phone-a-Story: Simple Fun One Call Away!

In this session the Denver Public Library will explain all the details about their Phone-a-Story services. No matter how big or small your organization is, programs done by phone can be a great way of overcoming the digital divide. From logistics to tips and tricks, if you are interested in recreating a similar system in which patrons simply call a phone number to hear a story read by a librarian, this is the time to ask all your questions. This low-tech program is also versatile and can be adapted for poetry, adults, multiple languages, and more.



Stephen Bowling serves as the Director of the Breathitt County Public Library and Heritage Center in Jackson. He holds a Masters of Arts Degree in History from Eastern Kentucky University and a Bachelor's Degree in History from Alice Lloyd College in Pippa Passes, Kentucky. Since 1996, Stephen has worked as an adjunct faculty member for KCTCS where he teaches Kentucky, African-American, and American history. He annually conducts numerous walking and driving tours of the city of Jackson. He has published several books and frequent articles dealing with Civil War and Eastern Kentucky history. breathitt@bellsouth.net



Susan Pugh has worked within the Breathitt County Public Library for over 20 years in a variety of positions and responsibilities. Susan has a MLIS from University of Kentucky and BA from Morehead State University. Susan has always resided in Breathitt County and is active within the community and enjoys staying home and, of course, reading. sgpugh@bellsouth.net

Explorer Selfie Challenge

We identified 50 locations, sites, and/or opportunities for our patrons to explore Breathitt County and enjoy the rich history and beauty of our community. The challenge asks you to visit these areas and take a selfie showing the location or item in the background. Come learn how we did this, get families outside together, and ways to integrate this into your location's programming.



Clarissa Arvin is the Bookmobile Librarian at the Powell County Public Library. She graduated from Eastern Kentucky University in 2015 with a Bachelor of Arts degree in Art. She loves being a local artist in the town she grew up in, and when she's not driving the Bookmobile or working in the library, she spends her days reading books and painting. carvin@pcplky.org

Kelly Ward is the Teen/Adult Services Librarian at the Powell County Public Library. She has a degree in English with an emphasis in Creative Writing from Eastern Kentucky University. She is a recent graduate of the 2020 Appalachian Writers' Virtual Workshop and a lifelong lover of stories. kward@pcplky.org



'Pick Your Own Adventure' & 'Pick Me a Story' Public Radio Shows

Has the covid-19 pandemic, quarantine, and social distancing put your children's programming in a bind? Consider taking your programming over the air with public radio! In order to offer storytelling services to their community throughout the pandemic and to appeal to rural patrons without Internet access, the Powell County Public Library partnered with their hometown radio station, Pickup Country 104.9FM WSKV, to provide two different, interactive radio shows every week to engage.

You'll learn how the librarians developed their programs. Learn all about 'Pick Your Own Adventure', a weekly hour-long radio show for youth containing readings from classic Choose Your Own Adventure novels, where the listener is the hero/heroine of the story and each story decision texted live to the radio station affects the fate of the story. You'll also learn about their weekly family radio show, 'Pick Me a Story', an hour-long program of short stories, evoking a vintage feeling of old-time radio hours.



Patrick Lloyd, LMSW is the first library social worker in Texas and the only helping professional on City of Georgetown staff. Working within a suburban community, Patrick's work is holistic in nature and includes assessment and referral of patrons with diverse needs, identification of local resource gaps, advocating for expansion of social service capacity within the city, and serving as a liaison between city staff and local nonprofit agencies. He is a co-chair of the PLA Social Work Task Force, created in the fall of 2018. Patrick has presented at ALA, PLA, and Texas Library Association Conferences and at state library-sponsored functions across the country.

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Cultivating Protective Libraries: An Introduction to Trauma-informed Customer Service

Before the covid-19 pandemic, most Americans had endured at least one trauma in their past. Now, each of us are experiencing the complex traumas of the pandemic, social unrest, and a faltering economy. As libraries consider how to continue serving our communities, we must consider the effects of past and current traumas on our patrons, on our communities, and on ourselves. This session will define trauma, explore its prevalence as well as its consequences, and will consider ways for libraries to become more trauma-informed.



Lauren Abner is the Technology Consultant for the Kentucky Department for Libraries and Archives and serves on ALA's E-rate Task Force committee. Lauren.Abner@ky.gov

Online Privacy Issues in Youth Services

This session will provide an overview of the ethical principles and laws that affect children's privacy in using virtual library services, including the Children's Online Privacy Protection Act (COPPA), and will review best practices in selecting online platforms for these services.
